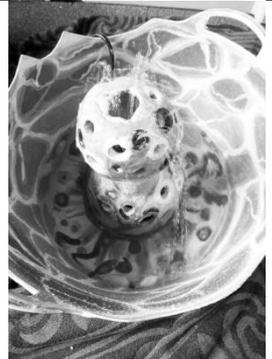


Carol L Crawford – Curriculum Vitae – October 2017

<p>Art Student and Editor</p> <p>Born in Dumfries. Live in Ayr. Study in Glasgow.</p> <p>Email: carol@carolcrawford.plus.com</p> <p>Website: www.carollcrawford.com</p> <p>Instagram: @carollcrawford</p>	
<p>STATEMENT</p> <p>I've been studying for a BA (Hons) in Contemporary Art Practice since September 2016.</p> <p>I love 3D work and recycling. Examples include ceramic fountains, recycled slate sculptures and a wine shop mural with reused glass, corks and brochures. I also enjoy mixed media, printing and painting.</p> <p>Photography was my creative outlet from the mid-1970s until this decade. I got into digital photography with a Millennium Award, purchasing my first digital camera, starting Adobe Photoshop and publishing a photo-guide to mosses in 2000-2001.</p> <p>My previous career as an ecologist and forester inspires my artwork; my themes embrace the natural environment – water, trees, rock. I aim to pull it all together in animate artworks.</p> <p>Running my own consultancy for 25 years prepares me for self-employment again if need be.</p> <p>I specialised in vegetation surveys and continue this voluntarily as a botanical recorder for Ayrshire. I've always liked plants – among my earliest memories are my forester father teaching me their names. I'd like to include them in artwork more; a botanical illustration night-class gave me new techniques.</p> <p>My latest passion is for prehistoric rock art – cup-and-ring mark carvings from the Neolithic – Scotland's earliest art. The passion began in third year of the degree course is the subject of my dissertation.</p>	
<p>EDUCATION:</p> <p>Now: City of Glasgow College. Fourth (Honours) year of Contemporary Art Practice degree. FT</p> <p>2012 – 2016: Ayrshire College (PT) HNC Art and Design, Grade A. 2014 HND Art and Design, Grade A. 2016</p> <p>Dept. Forestry & Natural Resources, Edinburgh University BSc Ecological Sciences, Honours (2¹) in Resource Management 1978. MPhil. Thesis: "<i>Wildlife Habitat Changes in Lowland Scotland</i>". 1983.</p> <p>Also: MIEEM Member of the Institute of Ecology and Environmental Management 1991. Later MCIEEM. MICFor Member of the Institute of Chartered Foresters (exam route) 1996</p>	<div style="display: flex; justify-content: space-around;">   </div>  <p>Polypody fern</p>

EMPLOYMENT

From Oct 2016: Editor of *Scottish Forestry*, the journal of the Royal Scottish Forestry Society (RSFS). Editing, proofing, writing and liaison with authors, RSFS Board and publishers.

2012 – 2016: Project Director at Peak Ecology Ltd (PT). Vegetation surveys, project management, quality assurance, training.

1987 – 2012: Set up and ran the Natural Resource Consultancy. Botanical/vegetation survey, research, ecological impact assessment, conservation plans, ecological clerk of works and training

Before that...

After first graduating in 1978 I worked as a Research Associate at Edinburgh University, using air photos to Measure wildlife habitat changes, and followed this up with the MPhil. Research is a great love. In the mid-1980s I was a Parks and Wildlife Officer in Malawi, through VSO. Educational work includes tutor during post graduate years, running an educational centre in Malawi; and specialist workshops since. I learn from teaching too.

EXHIBITIONS AND ARTWORKS ON DISPLAY

March 2017: CAP 3rd year exhibition in The Old Hairdressers, Glasgow. Slate mobile, '3D' painting.

May 2016 onwards: Wine Journeys artwork in Corney and Barrows wine shop in Ayr.

May 2016: HND exhibition in Ayr, sculptures, paintings, mixed media pieces, photographs

2015 – 2016 built four recycled slate sculptures in front gardens in south side of Ayr.

June 2015: End of Year show Ayrshire College - three working ceramic fountains, print, drawing

May 2015 onwards: Wellington Gallery, Kilmarnock – landscape paintings, prints

June 2014: End of Year show, Ayrshire College – mixed media triptych, drawings, prints.

Summer 2013: Greenheart Gallery, Ayr – Evolution a strandline sculpture, paintings and photographs

June 2013: End of Year show, Ayrshire College - ceramics triptych, painting, photographs and storyboard of living willow sculpture.

Recycled slate sculpture 1



Slate sculpture 4



Forest fused on glass



VOLUNTARY WORK & MEMBERSHIPS

I've been involved with many environmental organisations and held key positions in British Association of Nature Conservationists, IEEM, Scottish Wildlife Trust, and the Native Woodlands Discussion Group. I'm currently on the SW committee of RSFS and am a Vice County Recorder for the Botanical Society of Britain and Ireland (BSBI). Member of MENSA, National Trust for Scotland and a Friend of the Maclaurin Gallery in Ayr.

PUBLICATIONS

I had columns in The Herald and Ayrshire Post in the late 1980s/early 1990s, mostly on nature conservation, and had several scientific papers in journals and Proceedings. In 2001 I published *Bryophytes of Native Woods – A Field Guide to Common Mosses and Liverworts of Britain and Ireland's Woodlands*. I wrote, designed, photographed and laid out this 36-page book with a Millennium Award. Further sponsorship led to two more editions. Over 3500 copies have been distributed or sold. It was shortlisted for the 2002 Natural World Book Prize.

